

117th

Arita International Ceramics Competition

Application Guidelines

Sponsors: Saga Prefecture, Arita Town, Arita Chamber of Commerce

Event Purpose

This Ceramics competition is being held to collect ceramic works from all over the world in Arita Town, Saga Prefecture, the origin of Japanese ceramics, for the purposes of appreciation by the general public, as well as to promote technical exchanges, the improvement of quality and design, the continuation of traditional arts and industrial growth.

Introduction

The beginning of the “Arita International Ceramics Competition” can be traced back to the “Ceramics Fair” held in Keiun Temple in Arita in 1896 at the invitation of Eizaemon Fukagawa, the 9th president of Koransha Co., Ltd., Teiichi Tashiro, then president of the Arita Ceramics Partnership Company, and others as a countermeasure against the depression after the Sino–Japanese War. During the depression, there were concerns about potters who became conceited about the Arita Yaki brand and did not make attempts to improve quality, so the “Fair” was held in order to promote technical competition and improve knowledge. This first Ceramics Fair was held from March 1 to 5 1896 and featured 141 exhibitors and 784 exhibits.

The event was then held once a year thereafter and from 1915 the “Kurazarae (warehouse clearance, the present Arita Ceramics Fair)” began being planned and held during the same period as the event. The event had to be suspended for wars, and the name and venue have changed but it still continues today. Until the 112th holding of the event, it was commonly known as the “Kyushu–Yamaguchi Ceramics Exhibition” , but with greeting 400 years of Arita Porcelain, from the 113th occasion, the event is carried out having the name “Arita International Ceramics Competition” .

Over the course of the 100 years of history of the event, the event has served as an entry point for many young ceramic artists including important intangible cultural heritage holders (living national treasures) and Japan Academy of Art members and going forward, we do efforts to carry out a good exhibition. Also on this occasion, the event will continue to bear in mind the original spirit from when the “Ceramics Fair” first began. We are taking this opportunity to carry out the 117th occasion of the event as an opportunity for development and growth of both ceramics culture and industry, and call for submission of many ambitious and enthusiastic entry works.

Art Crafts and Objects Division

Application Division	Art Crafts and Objects Division
Invited Works	Works by important intangible cultural heritage holders, judges, etc.
Application Eligibility	Submitters (regardless of their nationality) must reside in Japan. ※ In order to prevent the spread of Covid-19, it is not possible to submit entries from outside of Japan.
Application Requirements	<ul style="list-style-type: none">● Submitted works must be as yet unreleased ceramic works of the submitter.● In case the design rights are not held by the applicant, the name of the designer and artist have to be filled in together and their approval for the exhibition is needed.● The size of submitted works must be within 80 cm length each for height, width, and depth.● The pieces of art have to be able to stand freely or with the support of a tool during the exhibition and the total size including the tool must not exceed the size written above.● Works may not be exhibited based on the results of screening.● Please do not write the name of a company or kiln but the name of the artist.
Application Fees	5,000 yen per submission.
Application Method	<p>Those who will transport their own works</p> <ul style="list-style-type: none">● Bring the application form, application fees and works to the delivery location and submit at registration.● Please apply using either the Japanese or English entry form <p>Those who will have works delivered</p> <ul style="list-style-type: none">● Apply using the application form on the Arita International Ceramics Competition website or submit an application form to the organizer by March 23rd (Tue.) until 4 PM. ※In case of enclosing the application form to the works, please make sure to let the form arrive until the due date. (AICC HP http://www.town.arita.lg.jp/main/120.html)<ul style="list-style-type: none">• Application Form Submissions (not where to deliver the works) Arita International Ceramics Competition Organizer Arita Town Hall Commerce, Industry & Tourism Division Tachibe-Otsu 2202, Arita-cho, Nishimatsuura-gun, Saga-ken, 849-4192 Tel.: 0955-46-2500● Pay application fees by March 23rd (Tue.) 4 PM.<ul style="list-style-type: none">• Please transfer the application fee to the bank account stated below Bank Name: Saga Ginko (The Bank of Saga) Branch Name: Arita Shiten (Arita Branch) (Branch Number 685) Account Type: Ordinary Bank Account Account Holder: Arita Kokusai Toujiten Account Number: 700656 ※Please mention the name of the submitter when submitting the application fee. In case the submitter's name is not mentioned, the application process cannot be completed.● Have the entry works delivered to the delivery location within the period noted on in the "Work Delivery" field.
	<p>Notes</p> <ul style="list-style-type: none">● Download application forms from the Arita International Ceramics Competition website or contact the organizer.● Applicants are responsible for payment of application postage costs and for any remittance fees charged for remittance of application fees.

- Deliver products after carefully reading the notes under “Work Delivery”.
- In cases in which the company name etc. and the individual name are mentioned in the application form, the organizer might adjust the order.

Work Delivery **Period** **March 21, 2021 (Sun.) – March 23, 2021 (Tue.) 9:00–16:00**

Location

The Kyushu Ceramic Museum

3100-1 Toshaku-otsu, Arita-cho, Nishi Matsuura-gun, Saga-ken, 844-8585

(Tel: 0955-43-3681)

Art Crafts and Objects Division

Notes

- Affix the “Front Tags” either to the inner side that cannot be seen by the spectator in front of the works or if not possible on the front side of the application works.
- Affix following “Entry Tags” to the entry works on the bottom of the work stand or in another location which will not obstruct appreciation of the works.
- If packaging submissions for both divisions together, deliver to the Division 1 venue (The Kyushu Ceramic Museum).
- Affix “Shipping Labels” to the side of the external packaging when delivering.
- Delivery shall be made by the exhibitor who shall have the Entry Receipt Form stamped upon delivery. (When having the products shipped, the Entry Receipt Form will not be issued and will instead be maintained by the organizer.)
- When having the products shipped, shipping must be paid by the shipper in advance and products must be insured when shipped to the delivery location. Event organizers and sponsors take no responsibility or liability whatsoever for any incidents (damage, loss, etc.) which occur in the course of shipping or transporting the products.
- The applicant bears all costs regarding the process of delivery.
- In case of delivery by shipping, it might occur that employees are not able to receive the delivered works, because the works arrive outside the opening hours. In case the arrival date cannot be adjusted in advance, please contact the organizer prior to sending your item. There are cases where the delivery from outside Japan takes as long as one month.

- Work Handling
- The organizers will insure works after they have been registered and received and store the works with the due care of a prudent manager. The preceding notwithstanding, the organizer and sponsors shall not accept responsibility or liability for any damages whatsoever in the event of natural disasters, terrorist attacks or other force majeure.
 - Works will be insured for the price of the work or up to 300,000 yen per work, whichever is lower. Therefore, in the event any damage, etc. occurs, compensation shall not exceed a maximum of 300,000 yen. In addition, compensation amounts shall be as determined by the insurance company, and although the maximum amount is 300,000 yen, this is not a guarantee that the maximum amount nor the entire insured amount of compensation will be paid.

Judge Chief examiner Yasuyuki Ishizaki (Vice director at Yamaguchi Prefectural Hagi Uragami Museum)
 Judge Tokuo Kawai (Nitten Special Examiner; Director of the Japan Shinkougei Association)

Judge	Iwao Shinnou (Director Japan Kougei Association)
Judgement Announcement	<p>Date and Time Beginning of April, 2021</p> <p>Location The Kyushu Ceramic Museum, (3100-1 Toshaku-otsu, Arita-cho, Nishi Matsuura-gun, Saga-ken)</p> <p>Other Judgement announcement shall be carried out through news media. 1st prize winners will be required to hand in a profile for the press release. Exhibitors will be notified after the results have been announced.</p>
Prizes	<ul style="list-style-type: none"> ● 1st prize Minister of Education, Culture, Sports, Science and Technology Prize 1 recipient (extra prize 1,000,000 yen) ● 2nd prize Saga Prefecture Governor's Prize 1 recipient (extra prize 300,000 yen) ● 3rd prize Arita Town Mayor's Prize 1 recipient (extra prize 100,000 yen) ● International Relations Association of the Porcelain City of Arita Prize 1 Recipient (object: foreign exhibitors) and more for a total of 15 prizes planned <p>Special Notes</p> <ul style="list-style-type: none"> ● Some prizes may not be awarded if no suitable works are determined in judgement results. ● 1st prize winners (Minister of Education, Culture, Sports, Science and Technology Prize and Minister of Economy, Trade and Industry Prize) will donate the winning works to the event organizers.

Art Crafts and Objects Division

Awards Ceremony	<ul style="list-style-type: none"> ● The payment will be made via bank deposit transfer at a later date. <p>Date and Time April 28, 2021 (Wed.) 13:30-</p> <p>Location The Kyushu Ceramic Museum, 3100-1 Toshaku-otsu, Arita-cho, Nishi Matsuura-Gun, Saga Prefecture</p>
Exhibition	<p>Period April 29, 2021 (Thu., Holiday)-May 9, 2021 (Sun.)</p> <p>Venue The Kyushu Ceramic Museum (3100 Toshaku-otsu, Arita-cho, Nishi Matsuura-Gun, Saga Prefecture 844-8585) <<Art Crafts and Objects Division entry winning works, invited works>></p> <p>Other Organizer will carry out exhibition of submitted works.</p>
Work Removal	<ul style="list-style-type: none"> ● <u>Work removal will only be carried out for applicants who request return of works.</u> ● Applicants who wish to have works returned should circle either "Removed by self" or "Shipped" in the removal method field of the application form. Applicants who do not wish to have works returned should circle "Return not necessary". If no selection is made in the removal method field, it shall be treated as being marked "Return not necessary" and works will not be returned. ● Works for which return is not specified shall be disposed of by the organizers. ● For works of applicants within Japan who request return of works by shipping, the works will be shipped by the organizers using the specified shipping provided, with insurance based on the product value, shipped payment on delivery to be paid by the applicant. ● In case the total weight including the packaging material exceeds 50 kilogram, the return fee will become very expensive.

	<ul style="list-style-type: none"> ● Works will be insured for an amount based on the product value and shipping costs for works to be delivered within Japan. ● Compensation for damages to works during shipping shall be determined by the insurance company. ● All expenses related to work removal and shipping are the responsibility of the applicant.
Work Removal	<p>in case of self removal</p> <p>Period Winning Works: May 10 (Mon.)–11 (Tue.) 2021 9:00–16:00 Other Works: April 29 (Thu.)– May 11 (Tue.) 2021 9:00–16:00</p> <p>Location Exhibitors shall retrieve products themselves by presenting the Entry Receipt Forma at the venue to which the products where delivered (The Kyushu Ceramic Museum of Saga Prefecture).</p>
Photography	Photography of products will be carried out for the purposes of production of pictorial records of products, advertising materials, introduction to media and news, posting on websites, and other relevant purposes.
Copyrights	Copyrights and design rights for submitted works shall be attributed to the relevant applicants, however the organizers shall reserve the right to the use of publications introducing exhibited works, photographs, and data free of charge for the purposes of exhibition, posting and disclosure. Also, during the period of exposition, visitors will be allowed to freely take photos and post them on social networking services etc.
Personal Information	<ul style="list-style-type: none"> ● Submitter personal information shall be used for presentation of winner and prize works to media and news related organizations, creation of presentation materials for relevant parties and supporting organizations, creation of pictorial records of works and other relevant purposes. ● Pictorial records shall include the address details, names, and telephone numbers of submitters who authorize such for Division 1 Submissions and for all Division 2 Submissions. Please circle the items on the application form that you wish to have published. Only the items you circle will be published. This information shall be posted until the telephone number only for those who authorize it on the application form. For applicants who do not authorize the disclosures or who do not fill out the relevant field on the application form, only the name and address up to the ward, town, village or city will be included, and telephone numbers will not be included.

Art Crafts and Objects Division

Application
Flow

Until March 23
*For those who will have works
delivered

Application (Apply from application form
or by submitting written application form)
Payment of application fees

March 21–23	Delivery of works (The Kyushu Ceramic Museum of Saga Prefecture)
Beginning of April	Judgement
Mid April	Judgement Results Notification
April 28	Awards Ceremony (The Kyushu Ceramic Museum of Saga Prefecture)
April 29–May 9	Exhibition (The Kyushu Ceramic Museum of Saga Prefecture)
April 29–May 11	Removal (Non-winning works) (The Kyushu Ceramic Museum of Saga Prefecture)
May 10–11	Removal (Winning works) The (Kyushu Ceramic Museum of Saga Prefecture)

Industrial Ceramic Arts Division

Application Division Industrial Ceramic Arts Division

Invited Works Works by important intangible cultural heritage holders, judges, etc.

Reference Works Prominent overseas brand products

Application Eligibility **Submitters (regardless of their nationality) must reside in Japan. ※ In order to prevent the spread of covid-19, it is not possible to submit entries from outside of Japan.**

Application Requirements

- Submitted works must be the works of the submitter, must not have received an award in any other publicly-open exhibitions, nor widely available in commercial markets.
- In case the design rights are not held by the applicant, the name of the designer and artist have to be filled in together and their approval for the exhibition is needed.
- The size of submitted works must be within 80cm length each for height, width, and depth.
- **Exhibited Works must consist of 6 parts or less per 1 work. In case that limit is exceed, the object might be banned from the exhibition. (Strictly enforced)**
- **Additional copies of the works must be able to be produced.**
- A final sales price must be indicated for the submitted works. Works which are not for sale will not be accepted for submission.
- **The 1st, 2nd, 3rd prize winners will deliver one further exemplar of the winning work until April 27th**, because the same work of those which won the 1st, 2nd, 3rd prize will be exposed in the Industrial Ceramic Arts Division at the Kyushu Ceramics Museum of Saga Prefecture.

Application Fees 5,000 yen per submission.

Application Method **Those who will transport their own works**

- Bring the application form, application fees and works to the delivery location and submit at registration.
- Please apply using either the Japanese or English entry form

Those who will have works delivered

- Apply using the application form on the Arita International Ceramics Competition website or submit an application form to the organizer by 23rd (Tue.) until 4 PM.
※In case of enclosing the application form to the works, please make sure to let the form arrive until the due date.
(AICC HP <http://www.town.arita.lg.jp/main/120.html>)
 - Application Form Submissions (not where to deliver the works)
Arita International Ceramics Competition Organizer Arita Town Hall Commerce, Industry & Tourism Division Tachibe-Otsu 2202, Arita-cho, Nishimatsuura-gun, Saga-ken, 849-4192
- Pay application fees by March 23rd (Tue.) 4 PM.
 - **Please submit the application fee to the bank account stated below**
Bank Name: Saga Ginko (The Bank of Saga) Branch Name: Arita Shiten (Arita Branch)
(Branch Number 685) Account Type: Ordinary Bank Account
Account Holder: Arita Kokusai Toujiten Account Number: 700656
※Please mention the name of the submitter when submitting the application fee.
In case the submitter`s name is not mentioned, the application process cannot be completed.
Have the entry works delivered to the delivery location within the period noted on in the "Work Delivery" field.

Notes

- Download application forms from the Arita International Ceramics Competition website or contact the organizer.
- Applicants are responsible for payment of application postage costs and for any remittance fees charged for remittance of application fees.
- Deliver products after carefully reading the notes under "Work Delivery".

Industrial Ceramic Arts Division

- In cases in which the company name etc. and the individual name are mentioned in the application form, the organizer might adjust the order.

Work Delivery	Period March 21, 2021 (Sun.) – March 23, 2021 (Tue.) 9:00–16:00
	Location Saga Prefecture Ceramic Manufacturers Cooperative 1217 Hokaomachi-hei, Arita-cho, Nishimatsuura-gun, Saga-ken, 844-0026 Tel: 0955-42-3164
Work Delivery	Notes <ul style="list-style-type: none">● Affix the “Front Tags” to the front of works.● Affix following “Entry Tags” to the entry works on the bottom of the work stand or in another location which will not obstruct appreciation of the works.● If packaging submissions for both divisions together, send to the Division 1 venue (The Kyushu Ceramic Museum).● Affix “Shipping Labels” to the side of the external packaging when delivering. The delivery will be carried out by the applicant and we will stamp and issue the Entry Receipt Form. (In case of delivery by shipping, please understand that no receipts will be issued and that the organizer will keep the delivery in the office)● When having the products shipped, shipping must be paid by the shipper in advance and products must be insured when shipped to the delivery location. Event organizers and sponsors take no responsibility or liability whatsoever for any incidents (damage, loss, etc.) which occur in the course of shipping or transporting the products.● All expenses related to work delivery and shipping are the responsibility of the applicant.● In case of delivery by shipping, it might occur that employees are not able to receive the delivered works, because the works arrive outside the opening hours. In case the arrival date cannot be adjusted in advance, please contact the organizer prior to sending your item. There are cases where the delivery from outside Japan takes as long as one month.● There is no slope installed at the entrance of the exhibition venue. Wheelchair users will be guided by the staff at the organizer’s office and are requested to contact the AICC organizer in advance. (TEL:0955-46-2500) (Manufacturers Cooperative TEL: 0955-42-3164)
Work Handling	<ul style="list-style-type: none">● The organizers will insure works after they have been registered and received and store the works with the due care of a prudent manager. The preceding notwithstanding, the organizer and sponsors shall not accept responsibility or liability for any damages whatsoever in the event of natural disasters, terrorist attacks or other force majeure.● Works will be insured for the price of the work or up to 300,000 yen per work, whichever is lower. Therefore, in the event any damage, etc. occurs, compensation shall not exceed a maximum of 300,000 yen. In addition, compensation amounts shall be as determined by the insurance company, and although the maximum amount is 300,000 yen, this is not a guarantee that the maximum amount nor the entire insured amount of compensation will be paid.● The organizer collects a charge of 25 % from the sales amount for the original piece.● If there are more than two requests for the same piece, the submitter will be introduced to the buyer(s) of additional pieces only if the submitter wishes so.
Judge	Chief examiner Shin Azumi (Housei University Faculty of Engineering and Design System Design Department Teacher) Judge Akimasa Azechi (President of AITO co., Ltd.) Judge Etsuko Kanagae (Total Beauty Director Arita Ambassador of Cultural Exchange.)
Judgement	Date and Time Beginning of April, 2021
Announcement	Location The Kyushu Ceramic Museum (3100-1 Toshaku-otsu, Arita-cho, Nishi Matsuura-gun, Saga-ken)

Other Judgement announcement shall be carried out through news media. Exhibitors will be notified after the results have been announced.

Industrial Ceramic Arts Division

Prizes

- 1st prize Minister of Economy, Trade and Industry 1 recipient (extra prize 500,000 yen)
- 2nd prize Saga Prefecture Governor's Prize 1 recipient (extra prize 300,000 yen)
- 3rd prize Arita Town Mayor's Prize 1 recipient (extra prize 100,000 yen)
- International Relations Association of the Porcelain City of Arita Prize 1 Recipient (object: foreign exhibitors) and more for a total of 20 prizes planned

Special Notes

- Some prizes may not be awarded if no suitable works are determined in judgement results.
- 1st prize winners (Minister of Education, Culture, Sports, Science and Technology Prize and Minister of Economy, Trade and Industry Prize) will donate the winning works to the event organizers.
- The payment will be made via bank deposit transfer at a later date.

Awards Date and Time April 28, 2021 (Wed.) 13:30-

Ceremony Location The Kyushu Ceramic Museum, 3100-1 Toshaku-otsu, Arita-cho, Nishi Matsuura-Gun, Saga Prefecture

Exhibition Period April 29, 2021 (Thu., Holiday)-May 9, (Sun.)

Venue① Within the Saga Prefecture Ceramic Manufacturers Cooperative (1217 Hokaomachi-hei, Arita-cho, Nishimatsuura-gun, Saga Prefecture)
Industrial Ceramic Arts Division entry works, invited works, reference works
(All works of the Industrial Ceramic Arts Division will be sold at the same venue.)

Exhibition Venue② The Kyushu Ceramic Museum (3100-1 Toshaku-otsu, Arita-cho, Nishi Matsuura-Gun, Saga Prefecture)

The same works of Industrial Ceramic Division 1st-3rd prize entry winning works

Other Organizer will carry out exhibition of submitted works.

Work Removal

- Work removal will only be carried out for applicants who request return of works.
- **Applicants who wish to have works returned should circle either "Removed by self" or "Shipped" in the removal method field of the application form. Applicants who do not wish to have works returned should circle "Return not necessary". If no selection is made in the removal method field, it shall be treated as being marked "Return not necessary" and works will not be returned.**
- **Works for which return is not specified shall be disposed of by the organizers.**
- For works of applicants **within Japan** who request return of works by shipping, the works will be shipped by the organizers using the specified shipping provided, with insurance based on the product value, shipped payment on delivery to be paid by the applicant.
- In case the total weight including the packaging material exceeds 50 kilogram, the return fee will become very expensive.
- Works will be insured for an amount based on the product value and shipping costs **for works to be delivered within Japan.**
- Compensation for damages to works during shipping shall be determined by the insurance company.
- All expenses related to work removal and shipping are the responsibility of the applicant.
- There is no slope installed at the entrance of the exhibition venue. Wheelchair users will be guided by the staff at the organizer's office and are requested to contact the AICC organizer in advance. (TEL:0955-46-2500) (Manufacturers Cooperative TEL: 0955-42-3164)

in case of **Period May 10 (Mon.)-11 (Tue.) 2021 9:00-16:00**

self removal Location Exhibitors shall retrieve products themselves by presenting the Entry Receipt Forma at the venues to which the products where delivered (Saga Prefecture Ceramic Manufacturers Cooperative).

Industrial Ceramic Arts Division

Photography	Photography of products will be carried out for the purposes of production of pictorial records of products, advertising materials, introduction to media and news, posting on websites, and other relevant purposes.	
Copyrights	Copyrights and design rights for submitted works shall be attributed to the relevant applicants, however the organizers shall reserve the right to the use of publications introducing exhibited works, photographs, and data free of charge for the purposes of exhibition, posting and disclosure. Also, during the period of exposition, visitors will be allowed to freely take photos and post them on social networking services etc.	
Personal Information	<ul style="list-style-type: none"> ● Submitter personal information shall be used for presentation of winner and prize works to media and news related organizations, creation of presentation materials for relevant parties and supporting organizations, creation of pictorial records of works and other relevant purposes. ● Pictorial records shall include the address details, names, and telephones numbers of submitters who authorize such for Division 1 Submissions and for all Division 2 submissions. Please circle the items on the application form that you wish to have published. Only the items you circle will be published. This information shall be posted until the telephone number only for those who authorize it on the application form. For applicants who do not authorize the disclosures or who do not fill out the relevant field on the application form, only the name and address up to the ward, town, village or city will be included, and telephone numbers will not be included. 	
Application Flow	Until March 23 *For those who will have works delivered	Application (Apply from application form or by submitting written application form) Payment of application fees
	March 21-23	Delivery of works (Saga Prefecture Ceramic Manufacturers Cooperative)
	Beginning of April	Judgement
	Mid April	Judgement Results Notification
	Until April 27	Delivery of one further work same as the winning work (Kyushu Ceramics Museum of Saga Prefecture)
	April 28	Awards Ceremony (Kyushu Ceramics Museum of Saga Prefecture)
	April 29-May 9	Exhibition (Saga Prefecture Ceramic Manufacturers Cooperative)
	May 10-11	Removal (Saga Prefecture Ceramic Manufacturers Cooperative)

Inquiries

Arita International Ceramics Competition Organizer

Arita Town Hall Commerce, Industry & Tourism Division
Tachibe-otsu 2202, Arita-cho, Nishimatsuura-gun, Saga-ken, 849-4192

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